

# TONY LLOYD THE DISTANCE

17 MAY – 10 JUNE 2017  
GALLERY 9



## TONY LLOYD THE DISTANCE

*The Distance*, Tony Lloyd's second exhibition with Gallery 9, continues his fascination with mountains, highways, darkness and space travel. In this exhibition, immense mountains are contrasted with distant aircraft, jet vapour trails are likened to road lines, and footprints in the snow read as an indecipherable Morse code. In other works, asteroids appear out of the darkness above endless highways, melding night and space into a single perspective. Lloyd's enigmatic scenes of remote and unpopulated landscapes are difficult to locate. Curator Simon Gregg writes of Lloyd: "His paintings have a sense of time frozen, and haunt us through their penetrating ambiguity, speaking of nowhere and of no-when."

Tony Lloyd has exhibited widely in Australia and internationally for over twenty years. He was winner of the 2014 Belle Arti Art prize and the 2012 John Leslie prize for Landscape. In 2014 Lloyd was awarded highly commended in the Sir John Sulman prize at the Art Gallery of NSW. He received the RMIT Post Graduate Award and has undertaken residencies at the British School at Rome, Canvas International Art in Amsterdam and 24Hour Art, Beijing. Lloyd is represented in the collections of Artbank, BHP Billiton, City of Whitehorse, Gippsland Art Gallery, Macquarie Bank, RMIT Gallery and the State Library of Victoria.

TONY LLOYD  
THE DISTANCE

*Boobook* 2017  
oil on linen  
40 × 30 cm  
\$2,200  
**SOLD**



TONY LLOYD  
THE DISTANCE

*Lake* 2017  
oil on linen  
40 × 30 cm  
\$2,200



TONY LLOYD  
THE DISTANCE

*Buzz* 2017  
oil on linen  
40 × 30 cm  
\$2,200  
**SOLD**



TONY LLOYD  
THE DISTANCE



*High Plains Road 2017*  
oil on linen  
40 × 30 cm  
\$4,000  
**SOLD**

TONY LLOYD  
THE DISTANCE



*Bogong Road 2017*  
oil on linen  
40 × 30 cm  
\$4,000

TONY LLOYD  
THE DISTANCE



*Alaska* 2017  
oil on linen  
45 × 61 cm  
\$4,000



TONY LLOYD  
THE DISTANCE



*Near Earth asteroid with highway (Eros) 2017*  
oil on linen  
45 × 61 cm  
\$4,000

TONY LLOYD  
THE DISTANCE



*Near Earth asteroid with highway (Ida) 2017*  
oil on linen  
45 × 61 cm  
\$4,000

TONY LLOYD  
THE DISTANCE



*Near Earth asteroid with highway (Prometheus) 2017*  
oil on linen  
61 × 45 cm  
\$4,000

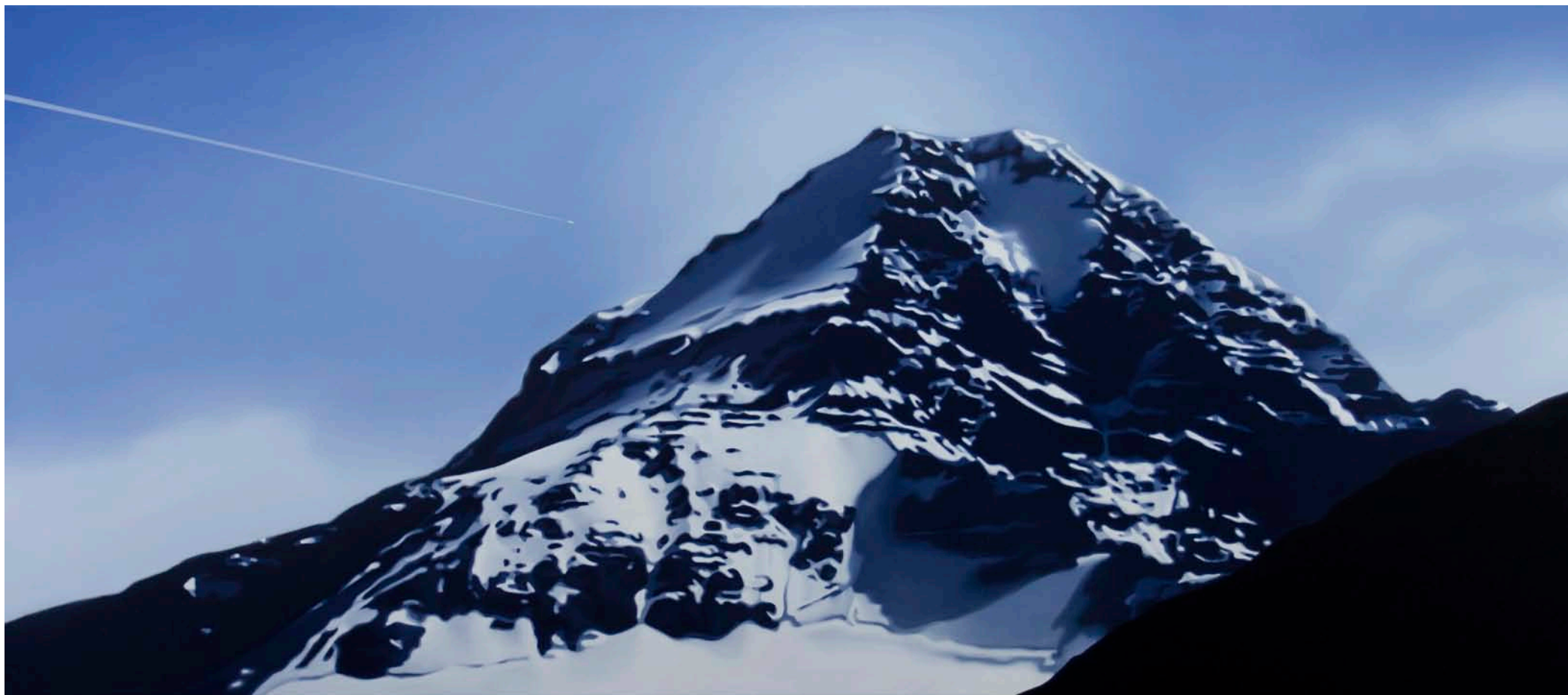
**TONY LLOYD**  
**THE DISTANCE**

*The Other Side* 2016  
oil on linen  
61 × 120 cm  
\$8,800



**TONY LLOYD**  
**THE DISTANCE**

*Assiniboine* 2017  
oil on linen  
61 × 137 cm  
\$8,800



**TONY LLOYD**  
**THE DISTANCE**

*K2 with jet and tracks* 2017  
oil on linen  
120 × 240 cm  
\$16,000



**TONY LLOYD**  
**THE DISTANCE**

*Elemental* 2016  
oil on linen  
120 × 213 cm  
\$15,000



# TONY LLOYD CV

Lives and works in Melbourne

- 2000 Master of Arts (Fine Art) by research RMIT University
- 1998 Honours degree Fine Art Painting RMIT University
- 1997 Bachelor of Arts Fine Art Painting RMIT University
- 1991 Advanced Certificate in Art and Design RMIT TAFE

## SOLO EXHIBITIONS

- 2016 *Elemental*, Cat Street Gallery, Hong Kong
- 2014 *Slow Motion*, Gallery 9, Sydney
- 2013 Dianne Tanzer Gallery, Melbourne
- 2012 *Here is Everywhere*, Hill Smith Gallery, Adelaide
- 2012 *All The Time In The World*, Cat Street Gallery, Hong Kong
- 2011 *Into The Void*, Block Projects, Melbourne
- 2010 Melbourne Art Fair, Hill Smith Gallery
- 2009 *The Drift*, Hill Smith Gallery, Adelaide
- 2009 *Lost Highways*, Gippsland Art Gallery, Sale
- 2008 *Canvas International Art*, Amstelveen, The Netherlands
- 2008 *There Are More Things*, Nellie Castan Gallery, Melbourne
- 2008 *World Without End*, Hill Smith Gallery, Adelaide
- 2007 *Canvas*, International Art Amsterdam, The Netherlands
- 2006 *Things behind the Sun*, Nellie Castan Gallery, Melbourne
- 2006 *Afterglow*, Michael Carr Art Dealer, Sydney
- 2005 *Distance*, Michael Carr Art Dealer, Sydney
- 2004 *Motion Pictures*, Nellie Castan Gallery, Melbourne
- 2003 *Deep in the Woods*, Michael Carr Art Dealer, Sydney
- 2003 *Canvas*, International Art Amsterdam, The Netherlands
- 2002 *Distraction*, Arc One, Melbourne
- 2002 Ben Grady Gallery, Canberra
- 2002 *Detour*, Span Galleries, Melbourne
- 2001 *Painting After Films*, Faculty Gallery RMIT University
- 2000 *Passages*, Span Galleries, Melbourne
- 1998 *In the Interim*, Span Galleries, Melbourne
- 1996 First Site Gallery, RMIT, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2016 *Unworldly Encounters*, Australian Experimental Art Foundation, Adelaide
- Imagined Worlds*, Town Hall Gallery, Melbourne
- Spring 1883 Art Fair, Gallery 9, Windsor Hotel, Melbourne
- Flying*, K35 Gallery, Moscow
- 2015 *New Dimensions*, Hill Smith Gallery, Melbourne
- Mug Shot*, Gallery Ecosse, NSW
- Tony Lloyd & David Ralph*, Gallery 9 at Aurora Place, Sydney
- 2014 *Art in Chemistry*, Chemistry in Art Royal Society of Chemistry, Burlington House, London
- Conquest of Space*, COFA, UNSW, Sydney

- 2014 *Insight Radical*, Future Space Gallery, The Science Exchange, Adelaide
- 2013 *Insight Radical*, The Griffin Gallery, London
- New Horizons*, Gippsland Art Gallery, Gippsland
- 2012 *First Life*, Chan Contemporary Art Centre, Darwin
- 2112 Imagining The Future*, RMIT Gallery, Melbourne
- 2011 *New Romantics*, Gippsland Art Gallery, Gippsland
- Xin Dong Cheng Space for Contemporary Art, Beijing
- Cat Street Gallery, Hong Kong
- 2010 COMODAA Gallery, London
- 2009 *Extropian*, Sullivan & Strumpf Fine Art, Sydney
- 2008 *Tempo Reale*, The British School of Rome, Rome
- HEAT: Art and Climate Change*, RMIT Gallery, Melbourne
- The Resurrectionists*, Block Projects, Melbourne
- Transit*, The British School at Rome, Rome
- 2005 *No Return*, Kings ARI, Melbourne
- 2004 *Oneindige Landschappen*, Loods 6, Amsterdam
- 2003 *Exhibit 001*, Nth Art, London
- Depth of Field*, Shepparton Art Gallery & Monash University Museum of Art, Melbourne
- Melbourne X Canberra*, Canberra Art Space & Sydney College of the Arts
- 2000 *A Brush with Death*, Latrobe Street Gallery, Melbourne

## AWARDS

- 2016 Finalist Fleurieu Art Prize for Landscape
- 2015 Finalist Albany Art Prize
- 2014 Winner Belle Arti Prize
- Highly Commended Sulman Prize, AGNSW
- 2013 Finalist The Arthur Guy Painting Prize, Bendigo Art Gallery
- 2012 Winner John Leslie Art Prize
- Finalist Geelong Contemporary Art Prize
- Finalist Fisher's Ghost Art Prize
- 2011 Finalist The Arthur Guy Prize, Bendigo Art Gallery
- 2010 Finalist Geelong Contemporary Art Prize
- Finalist Sulman Prize, AGNSW
- 2009 Finalist Sulman Prize, AGNSW
- 2008 Finalist Geelong Contemporary Art Prize
- 2007 Finalist The Arthur Guy Prize, Bendigo Art Gallery
- 2006 Finalist Geelong Contemporary Art Prize
- 2005 Finalist Gold Coast Art Prize
- Finalist The Robert Jacks Drawing Prize, Bendigo Art Gallery
- Finalist Whyalla Art Prize
- Winner People's Choice Gold Coast Art Prize
- 2002 Finalist Geelong Contemporary Art Prize
- Finalist John Leslie Art Prize
- 2001 Finalist Gold Coast Art Prize

GALLERY 9  
9 Darley Street  
Darlinghurst NSW 2010  
Sydney +61 2 9380 9909  
info@gallery9.com.au  
gallery9.com.au



GRANTS & SCHOLARSHIPS

- 2007 Australia Council for the Arts, Skills and Development Grant  
2004 Australia Council for the Arts, Skills and Development Grant  
1999 RMIT Post Graduate Research Award  
1995 RMIT Union Arts Grant

RESIDENCIES

- 2011 24HR ART, Beijing Studio, Beijing  
2008 British School at Rome Artist Residency, Rome  
Canvas International Artist Residency, Amstelveen  
2007 British School at Rome, Artist Residency, Rome

COLLECTIONS

- Artbank  
BHP Billiton  
Gippsland Art Gallery  
Macquarie Bank  
RMIT Gallery  
State Library of Victoria  
City of Boroondara  
City of Whitehorse

SELECTED BIBLIOGRAPHY

- Ashley Crawford, *Unworldly Encounters*, exhibition Catalogue, 2016  
Chloe Mandryk, *Unworldly Encounters*, Art Almanac, September 2016  
Jane Llewellyn, *Close Encounters of the Unworldly Kind*, Adelaide Review, September 2016  
Jo Higgins, What Next, Australian Art Collector Spring 1883 edition, August 2016  
Antonio R. Tony Lloyd Profile, Wide walls  
Marion Piper In conversation with Tony Lloyd, Town Hall Gallery  
Andrew Frost *Conquest of Space* exhibition catalogue, 2015  
Kent Wilson, Artist Profile, Issue 29  
Andrew Frost, *Conquest of Space*, Ex. Cat., 2014  
Dan Rule, *In the Galleries*, The Saturday Age, September 14, 2013  
*The A-Z of Contemporary Art*, Ep. 2, ABC TV, June 2013  
Ashley Crawford, *Back to the Land*, Australian Financial Review, Mar 4, 2012  
Yvonne Lai, *Australian painter's moody works*, Sth China Morning Post, Feb 6, 2012  
Ashley Crawford, *The Exterior Labyrinth*, Eyeline, Jan, 2012  
Linda Williams, *2112 Imagining the Future*, Ex. Cat., 2011, RMIT University.  
Simon Gregg, *New Romantics: Darkness and light in Australian art*, Australian Scholarly Publishing, 2012  
Simon Gregg, *Lost Highways*, exhibition Catalogue, 2009

- Ashley Crawford, *At the Mountains of Madness*, Australian Art Collector, Oct 2009  
Sam Leach, *Preview*, Artist Profile, July 2009  
Simon Carver, *Pushing the Boundaries*, Melbourne Living, 2009  
Frances Johnson, *Pleasurable Vistas*, The Age, August 22 2008  
Sam Leach, *There Are More Things* <http://www.artinfo.com.au/articles/read/there-are-more-things>  
Andrew Wallace-Hadrill, *British School at Rome* Fine Arts Cat., 2007  
Ashley Crawford, *Hell's Kitchen* Ex Cat., May, 2006  
Lenny Ann Low, *Deep in the Woods*, The Sydney Morning Herald, 4th October, 2003  
Louise Tegart, *Depth of Field* Exhibition Catalogue, 2003

- Sasha Grishin, *Melbourne X*, *The Canberra Times*, January, 2003  
Paola Van De Velde, *Donkerebossen in David Lynch-sfeer*, De Telegraaf (NL), 17th January, 2003  
Farrah Tomazin, *The City's Vibrant, Artistic Core*, The Age, October, 2002  
Gabriella Coslovich, *On the Road to Caravaggio*, The Age, October, 2002  
Sasha Grishin, *Landscapes as if Seen From a Moving Car*, The Canberra Times, June, 2002  
Gabriella Coslovich, *Down an Alley, Filled with Art*, The Age, November, 2001  
Paul Atkinson, *A Brush with Death*, Exhibition Catalogue, 2000  
Robert Nelson, *Visual Arts Review*, The Age, February, 2000  
Jeff Makin, *Critic's Choice Review*, Herald Sun, February, 2000