

An abstract painting by Simon Blau titled 'Circumstantial Evidence'. The artwork features a complex composition of thick, expressive brushstrokes in a variety of colors including red, white, blue, green, and black. The strokes are layered and overlapping, creating a sense of depth and movement. A prominent feature is a large, curved red stroke that sweeps across the upper left. To the right, there is a circular motif with a red center and concentric rings of blue and green. The overall effect is one of dynamic energy and visual complexity.

# SIMON BLAU CIRCUMSTANTIAL EVIDENCE

27 MARCH – 20 APRIL 2019

GALLERY 9



**SIMON BLAU**  
**CIRCUMSTANTIAL EVIDENCE**

Gallery 9 is pleased to present *Circumstantial Evidence*, Simon Blau's thirteenth solo exhibition at the gallery.

Blau's latest paintings read like fragments of a story that can only be partially pieced together. Subjects emerge out of rhythmic currents of line and colour, painted in Blau's distinctive palette of green, red, pink, white and grey. His approach is direct and urgent, as if the paint needs to be put down quickly before the image comes into focus. He revels in the kind of associative freedom this rapid process allows: boats, elephants, figures, horses and missiles loop and churn into the high-keyed abstract scaffolding. Blau's exuberant mark-making acts like a connective tissue, merging together disparate ideas into a surprisingly psychic whole. Each painting is a foil for the interior life – for the non-linear narratives that make up our private thoughts and dreams.

Simon Blau lives and works in Sydney and has been exhibiting regularly since the early 1980s. His work is held in numerous private and public collections including The National Gallery of Australia, The National Gallery of Victoria, Wollongong City Gallery, Artbank and the Baillieu Myer Collection of Contemporary Art, Melbourne.

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SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE



SIMON BLAU  
*Sinking* 2018  
acrylic on board  
32 x 27 cm  
\$2,000



SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE

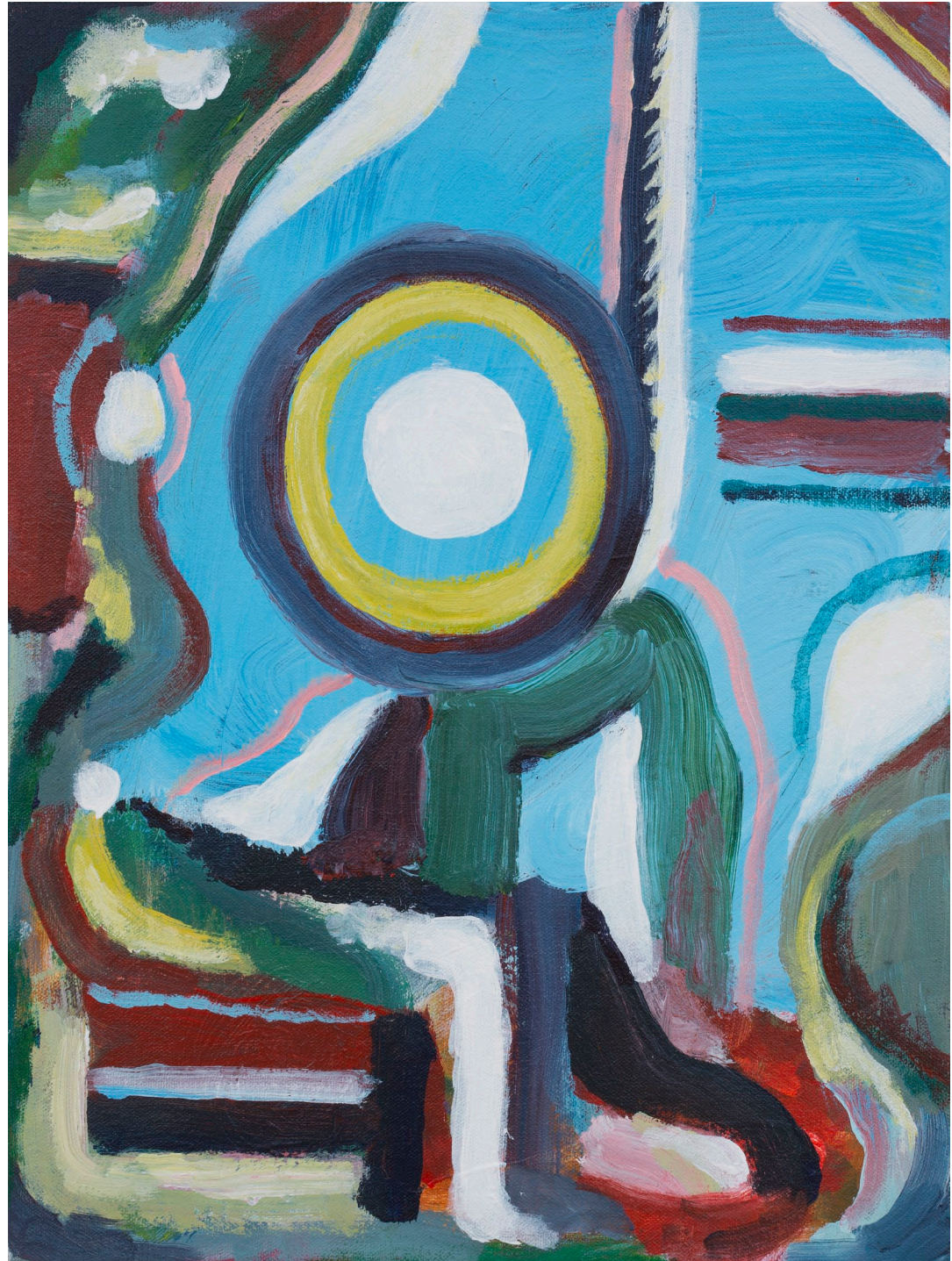


SIMON BLAU  
*Slip* 2019  
acrylic on linen  
35.5 × 45.5 cm  
\$2,500



SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE

SIMON BLAU  
*Suicide* 2018  
acrylic on canvas  
40.5 x 30.4 cm  
\$2,500





SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE



SIMON BLAU  
*Walking with a bird* 2019  
acrylic on board  
41 x 51 cm  
\$2,500



SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE

SIMON BLAU  
*Waving Skeleton* 2018  
acrylic on board  
51.9 × 41 cm  
\$3,200





SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE

SIMON BLAU  
*Girl by the Sea* 2019  
acrylic on board  
35.8 × 28.1 cm  
\$3,000





SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE

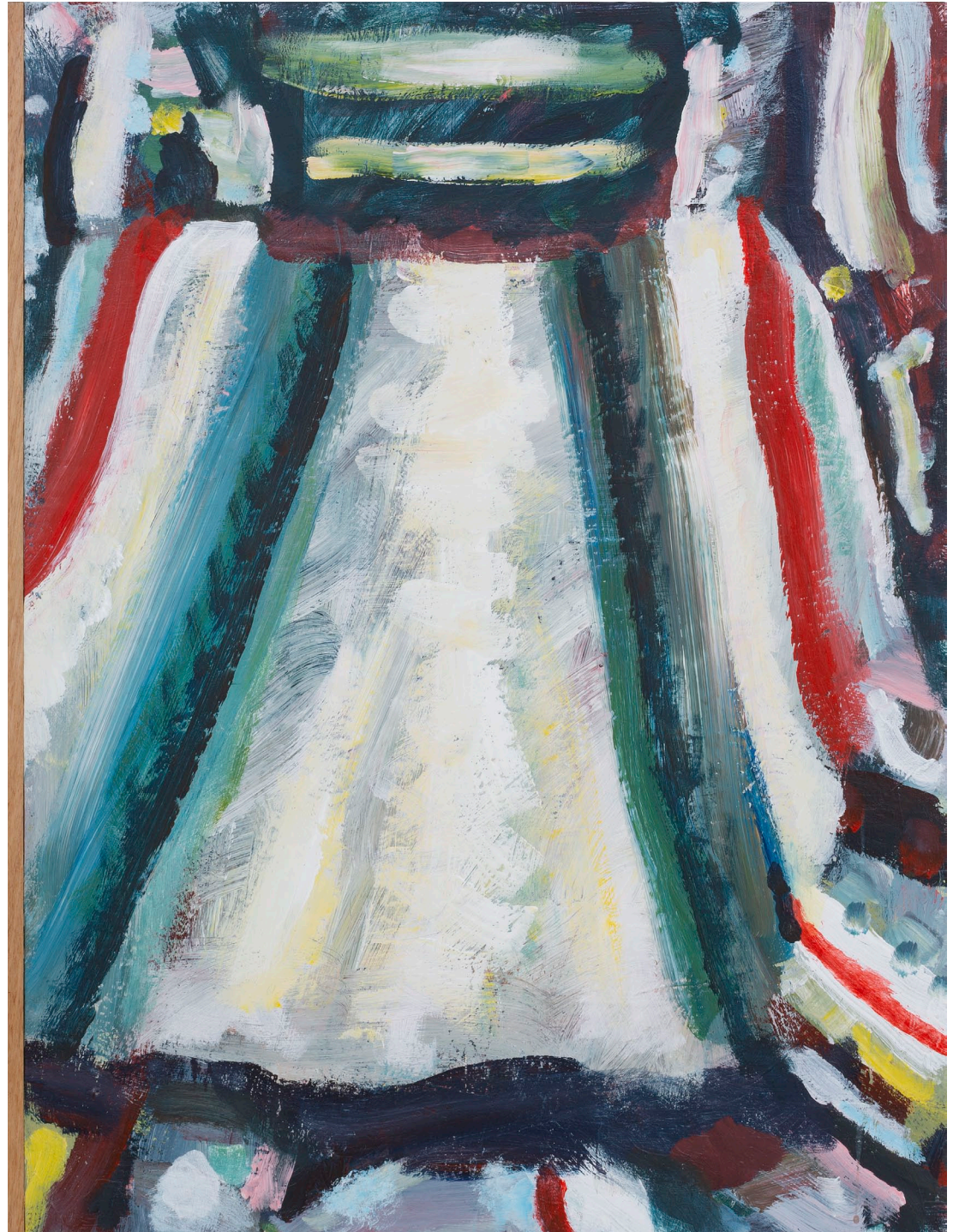


SIMON BLAU  
*Patient* 2018  
acrylic on board  
45.8 × 61.1 cm  
\$3,000



SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE

SIMON BLAU  
*Skirt* 2019  
acrylic on board  
61 x 46.7 cm  
\$3,000





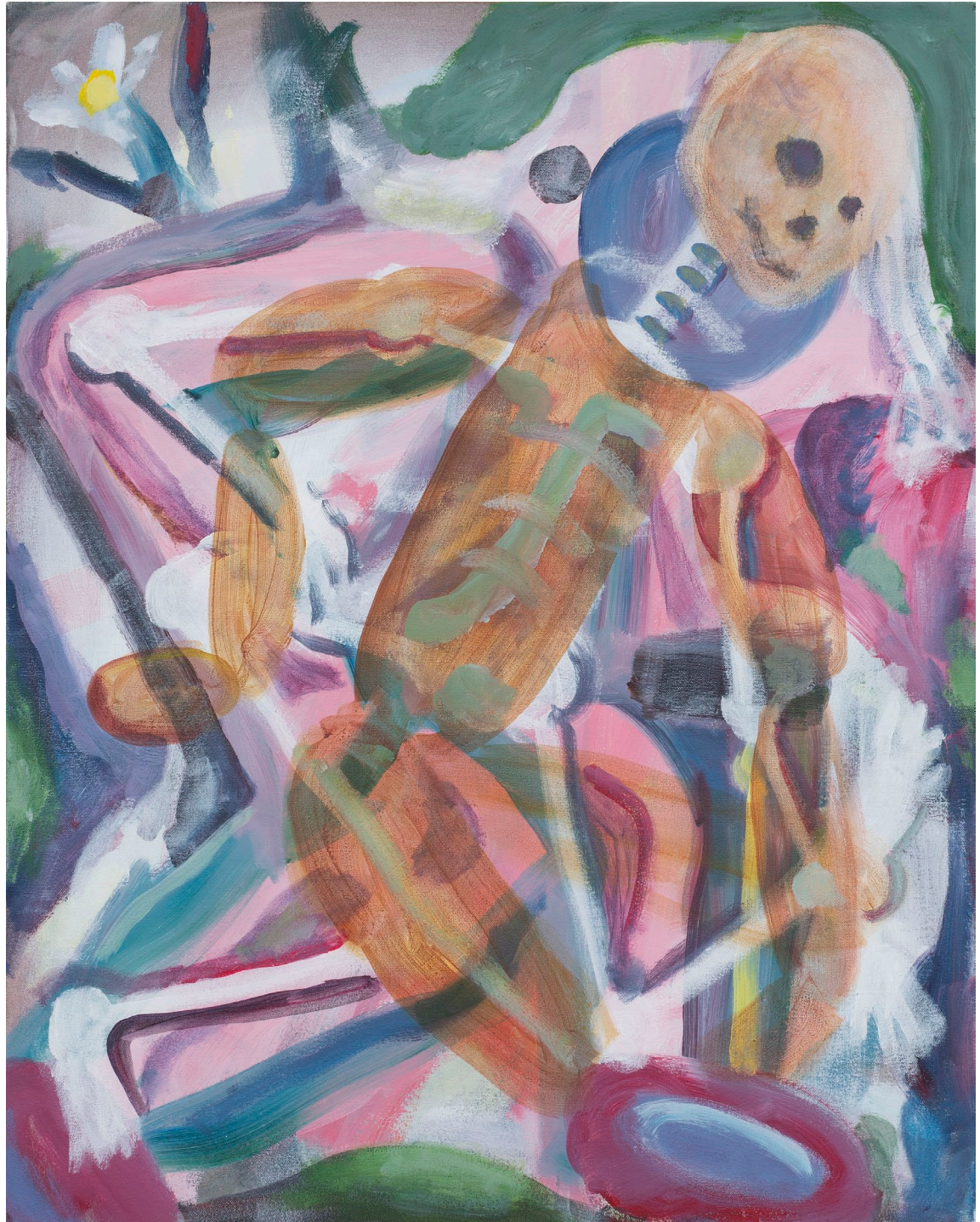
SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE

SIMON BLAU  
*Steps to Nowhere* 2018  
acrylic on linen  
76.5 × 61 cm  
\$3,500





SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE



SIMON BLAU  
*Messenger* 2018  
acrylic on canvas  
76.5 × 61 cm  
\$3,500



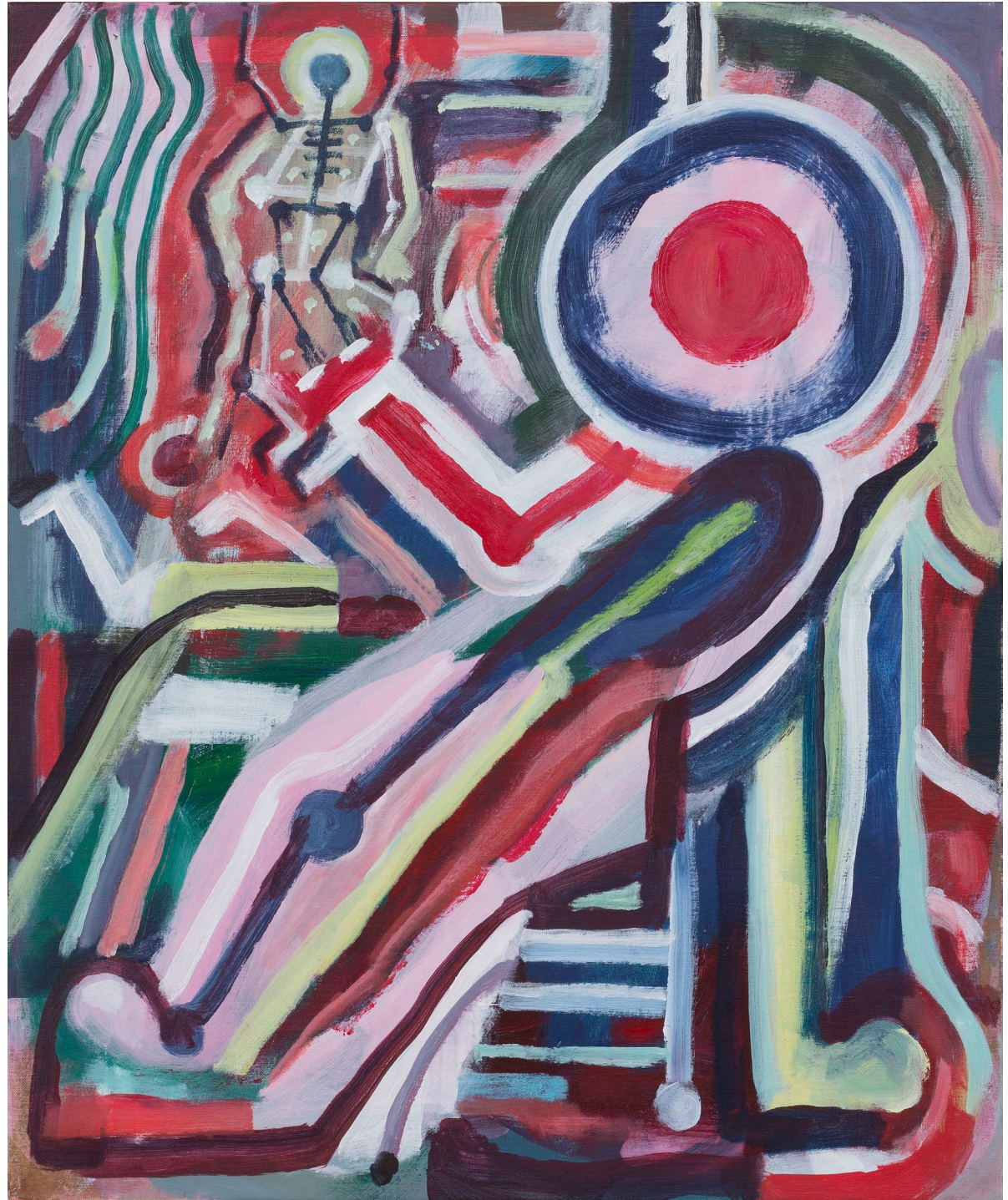
SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE



SIMON BLAU  
*Snake Bite* 2019  
acrylic on linen  
76.5 × 61 cm  
\$3,500



SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE



SIMON BLAU  
*Control* 2018  
acrylic on linen  
91.4 x 76 cm  
\$4,500



SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE

SIMON BLAU  
*F.Klines' Spider* 2018  
acrylic on linen  
110.5 x 76.5 cm  
\$6,000





SIMON BLAU  
CIRCUMSTANTIAL EVIDENCE

SIMON BLAU  
*Sailing Dinghy* 2018  
acrylic on linen  
137.5 x 88.5 cm  
\$6,500





# SIMON BLAU CV

Born 1952, Coonabarabran, NSW  
Lives and works in Sydney, NSW

1979 Post Graduate Diploma of Fine Art, Victorian College of the Arts, Melbourne

## SOLO EXHIBITIONS

- 2019 *Circumstantial Evidence*, Gallery 9, Sydney
- 2017 *Faulty Narratives*, Gallery 9, Sydney
- 2016 *CO-OP*, Gallery 9 Sydney
- 2015 *Reading Room*, Gallery 9, Sydney
- 2014 *Hobbyism*, Gallery 9, Sydney
- 2013 *Double Vision*, Gallery 9, Sydney
- 2012 *Painting*, Gallery 9, Sydney
- 2011 *Fold Up*, Gallery 9, Sydney
- 2010 *Sightings*, Gallery 9, Sydney
- 2009 *Paintings in Space*, Gallery 9, Sydney
- 2008 *Shiftwork*, Gallery 9, Sydney
- 2007 *New Work*, Gallery 9, Sydney
- 2006 *Haus Painting*, Gallery 9, Sydney
- 1981– Fourteen solo exhibitions at Mori Gallery, Sydney
- 2003
- 1990 Domestic Studio Installation, Besozzo Residency, Italy
- 1992 Karen Lovegrove Gallery, Melbourne
- 1991 *Eye to Eye: Simon Blau*, Orange Regional Gallery, NSW and Wollongong City Gallery NSW

## SELECTED GROUP EXHIBITIONS

- 2016 *9 Almost 10*, Gallery 9, Sydney
- 2011 Finalist, The Blake Prize
- 2010 SNO Gallery with Debra Dawes, Jacky Redgate and Jelle Van den Berg, Sydney  
*Ascent into Infinity*, Delmar Gallery, Sydney
- 2009 Finalist, The Blake Prize
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- 2006 Finalist, The Blake Prize  
Gallery 9 with Mishka Borowski and Sherna Teperson  
*May Day The Return of Art and Politics in the 21st century*, Cross Art Projects, Sydney
- 2005 *Praxis*, College of Fine Arts, University of NSW
- 2004 *Imaging the Illawara*, Wollongong City Gallery, NSW
- 2000 *On the Brink: Abstraction of the 90s*, Heide Museum of Modern Art, Victoria  
Wingecarribee Swamp Fundraising Exhibition, Mori Gallery, Sydney
- 1999 *Group Show*, Flinders Lane Gallery, Melbourne
- 1996 *Works on paper*, Flinders Lane Gallery, Melbourne  
*Flaws*, with Dennis Mizzi, Tin Sheds Gallery, Sydney
- 1995 Contemporary Australian and International Art, National

- Gallery of Victoria
- 1994 *Abstraction*, Wollongong City Gallery, NSW  
*Cliff Hanger*, Site Specific installation & performance on the Illawarra Escarpment, with Jelle Van den Berg, NSW  
*The Baillieu Myer Collection of the 80s*, Heide Museum of Modern Art, Victoria
- 1993 *Contemporary Australian Paintings from the Allen Allen & Hemsley Collection*, Melbourne International Festival, Victorian Art Centre  
*Porthole*, Star Gallery, Port Kembla, NSW
- 1992 *Wish Hard*, 9th Biennale of Sydney  
*Blast*, Mori Gallery, Sydney
- 1991 *CIAE* (Chicago International Art Exhibition), Mori Gallery  
*Painting and Perception*, Mori Gallery, Sydney
- 1990 Art Frankfurt, Kunstmesse Frankfurt, Mori Gallery, Sydney  
*Architecture of Light*, Mori Gallery, Sydney
- 1989 *Intimate Drawing*, Coventry Gallery, Sydney
- 1989 *9x5*, Artmet Gallery, Sydney  
Vache for AIDS, AGLASSOFWATER Gallery, Brisbane and First Draft Gallery, Sydney  
*Pure: An Abstract Show*, Mori Gallery and Queensland College of Art Gallery, Brisbane
- 1988 *No More Blue Horizons*, Flaxman Gallery, London  
*The Naked City: Stories of the Late 80's*, Contemporary Art Centre of South Australia, Adelaide  
Adelaide Land Rights Exhibition and Auction, Australian Centre for Photography, Sydney
- 1987 Mori Gallery and United Artists Gallery, Melbourne
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Gallery, Sydney  
*The Greenhouse Effect*, Tin Sheds Gallery, University of Sydney  
Artworkers Union Exhibition, Artspace Visual Arts Centre, Sydney
- 1985 Artworkers Union Exhibition, Artspace Visual Arts Centre, Sydney

## AWARDED

- 1990 VACB Besozzo Studio, Italy
- 1991 Artist-in-Residence, Wollongong City Gallery

## COLLECTIONS

Artbank • National Gallery of Australia • National Gallery of Victoria • Newcastle Art Gallery • Ipswich Regional Gallery • Orange Regional Gallery • Wollongong City Gallery • University of Wollongong Art Collection • Allens Linklaters, Sydney and Melbourne • The Baillieu Myer Collection of Contemporary Australian Art, Melbourne • Zurich Australian Insurance, Sydney • Molonglo Collection, Canberra

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