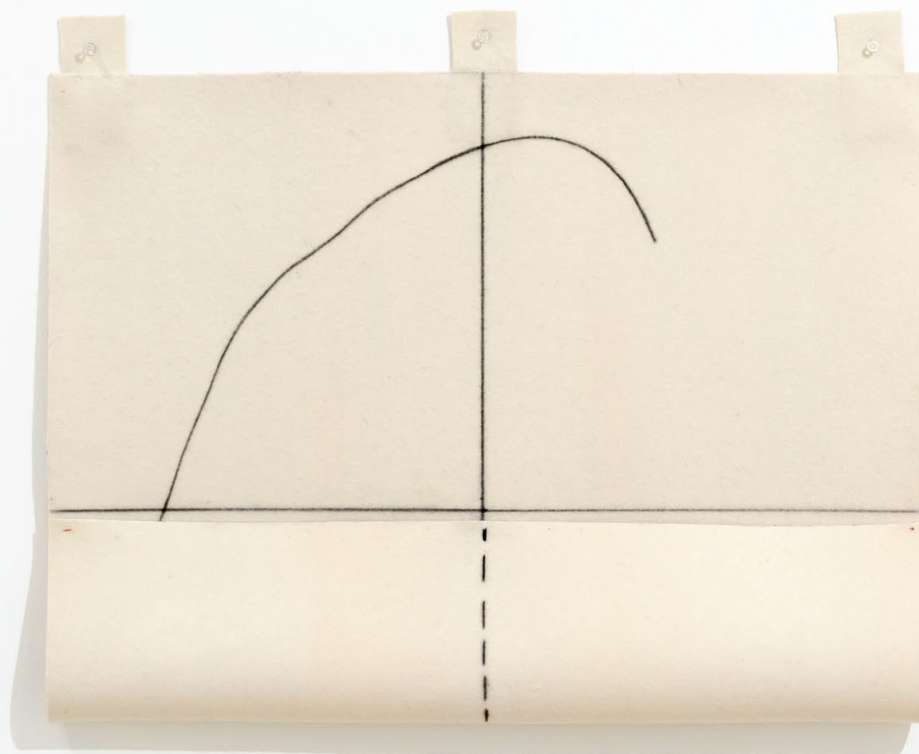


POLLYXENIA JOANNOU

SUPERVENTION



26 FEBRUARY – 21 MARCH

GALLERY 9

POLLYXENIA JOANNOU SUPERVENTION

Images depicted speak of absence, impressions, traces and memory relating to structures of a by-gone and present-day landscape. This translation from the physical landscape and my personal historical experience is then broken down in the studio through shapes, proportions and the tactility of materials and mediums.

To arrive

far from what is familiar

bringing what is familiar

layers

the past

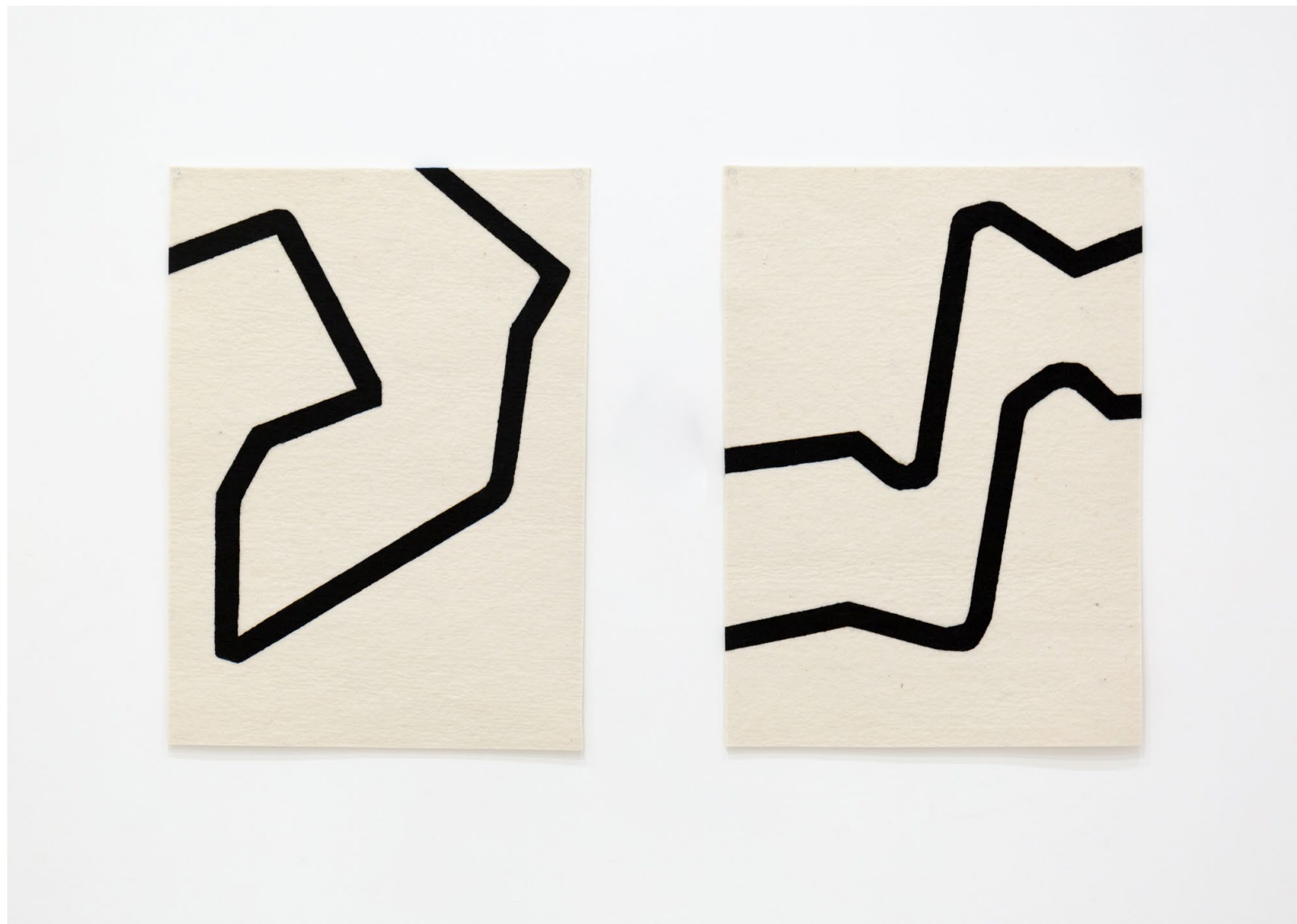
the future

the unknown

the hybrid

Born in Sydney, Australia. Qualifications include an MA in Communication Design from Central Saint Martins in London, UK and a BA Visual Arts Degree from the College of Fine Arts (UNSW), Sydney, Australia. Polly has been the recipient of The Redland Art Prize, The NSW Travelling Art Scholarship and The Dyason Bequest from The Art Gallery of NSW. Residencies awarded include: The Arthur Boyd Residency, Italy (The Australia Council), The Moya Dyring Residency, Paris (The Art Gallery of NSW), The Onslow Storrier Residency, Paris (The National Art School) for 2006 and 2017, DRAWinternational, France, WASPS Studios, Glasgow, UK, The Gunnery Studio, Sydney (NSW Ministry for the Arts). Polly is also represented in collections such as The Art Gallery of NSW, Artbank Australia, University of Sydney, Redland Art Gallery and private collections throughout Australia, New Zealand, Hong Kong, Europe and the UK. She currently works and lives in Sydney, Australia

POLLYXENIA JOANNOU SUPERVENTION



POLLYXENIA JOANNOU
Cul-de-sac 2016
polymer acrylic on felt
70 x 50 cm

POLLYXENIA JOANNOU
Paralax 2016
polymer acrylic on felt
70 x 50 cm

POLLYXENIA JOANNOU
SUPERVENTION



POLLYXENIA JOANNOU
The Patternmaker 2018
oil on canvas
140 x 140 cm

POLLYXENIA JOANNOU
SUPERVENTION



POLLYXENIA JOANNOU
Little Miss Muffet 2018
oil on canvas
140 x 140 cm

POLLYXENIA JOANNOU
SUPERVENTION



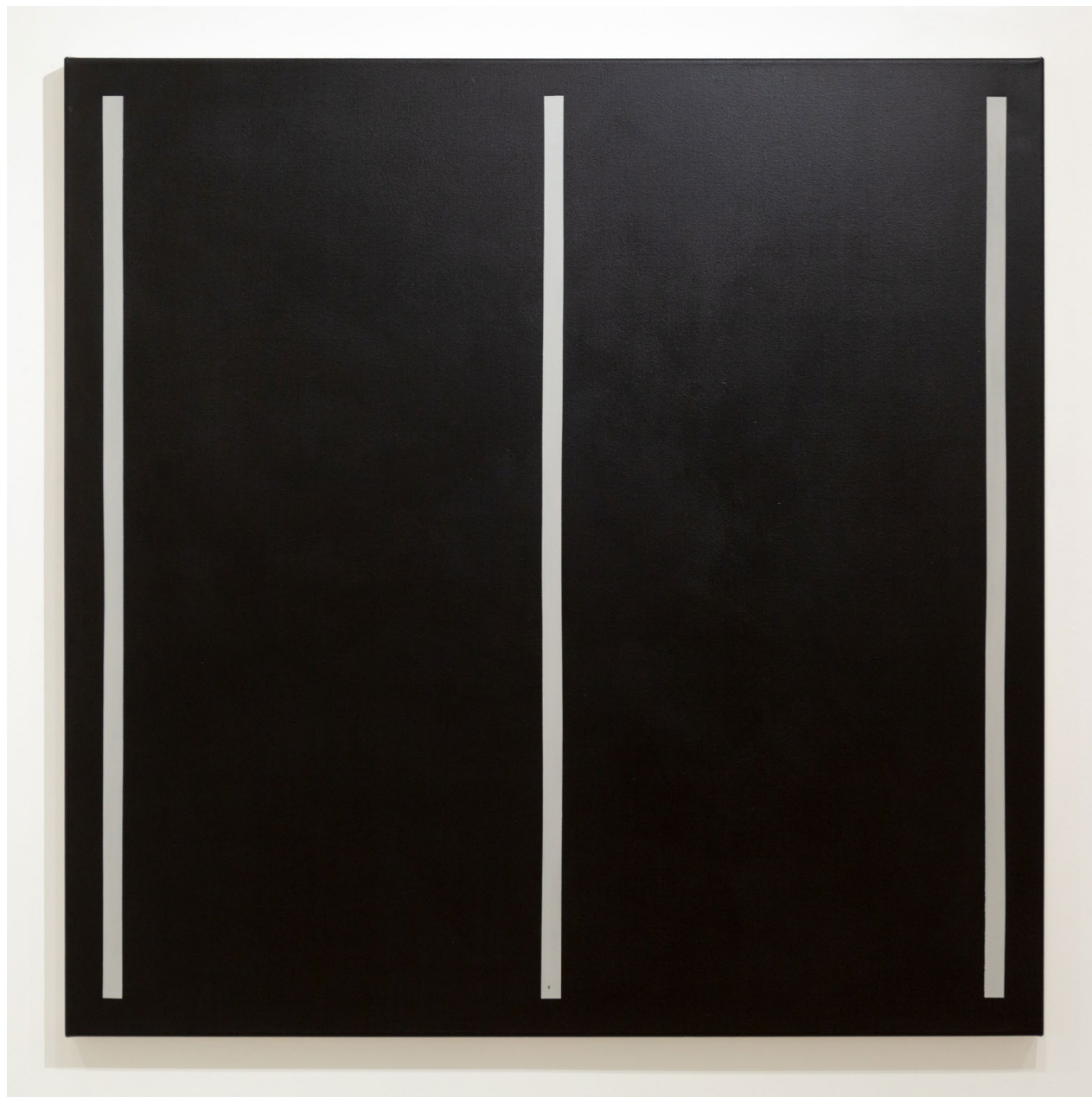
POLLYXENIA JOANNOU
Paris 2018
oil on canvas
140 x 140 cm

POLLYXENIA JOANNOU
SUPERVENTION



POLLYXENIA JOANNOU
East, West
polymer acrylic on felt
70 x 50 cm

POLLYXENIA JOANNOU
SUPERVENTION



POLLYXENIA JOANNOU
Bookends #1 2020
oil on canvas
125 x 125 cm

POLLYXENIA JOANNOU
SUPERVENTION



POLLYXENIA JOANNOU
Full Circle (the circle) 2019
oil on canvas
91 x 91 cm

POLLYXENIA JOANNOU
SUPERVENTION



POLLYXENIA JOANNOU
Deletions (the "x") 2019
oil on canvas
91 x 91 cm

POLLYXENIA JOANNOU
SUPERVENTION



POLLYXENIA JOANNOU
Beginning (the cross) 2019
oil on canvas
91 x 91 cm

POLLYXENIA JOANNOU
SUPERVENTION



POLLYXENIA JOANNOU
Final Act (the oblong) 2019
oil on canvas
91 × 91 cm

POLLYXENIA JOANNOU
SUPERVENTION



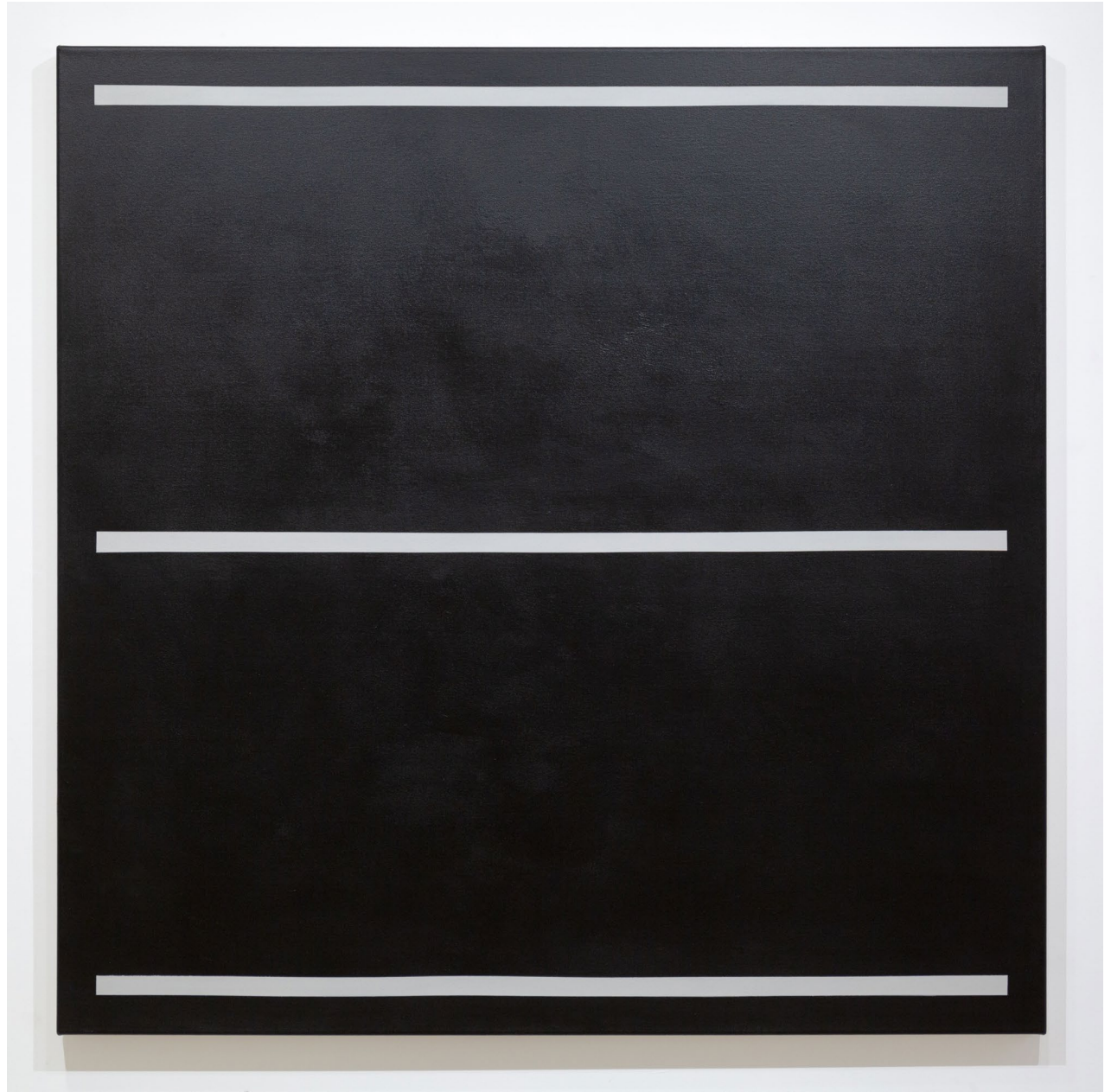
POLLYXENIA JOANNOU
Emigré 1 2014
felt, wood, cotton thread
40 x 53.5 x 40 cm

POLLYXENIA JOANNOU
SUPERVENTION



POLLYXENIA JOANNOU
Emigré 2 2014
felt, wood, cotton thread
40 x 53.5 x 40 cm

POLLYXENIA JOANNOU
SUPERVENTION



POLLYXENIA JOANNOU
Bookends #2 2020
oil on canvas
125 x 125 cm

POLLYXENIA JOANNOU SUPERVENTION



POLLYXENIA JOANNOU
Arch 2018
conte, cotton thread, on felt
56 × 68 cm

POLLYXENIA JOANNOU CV

GALLERY 9
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Darlinghurst NSW 2010
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SELECTED SHOWS AND AWARDS

- 2019 Square, Brenda May Project Space, Sydney, Australia
Red Herring 4, 'Til Death Do Us Part, STACKS, Sydney, Australia
The Portia Geach Award (Highly Commended), S.H. Ervin Gallery, Sydney, Australia
Dobell Drawing Prize, National Art School Gallery, Sydney, Australia
- 2018 Semi-Finalist, Doug Moran Portrait Prize, Sydney, Australia
Sentient Visibility, Grace Cossington Smith Gallery, Sydney, Australia
Figuratively Speaking, A collaboration with Anthony Cahill (part of The Red Herring Project #3, AirSpace, Sydney, Australia)
- 2017 The Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney Australia
Onslow Storrier Residency, Cite International des Arts, Paris, France
Collaboration: Red Herring 2, A Matter of Difference, Cahill/Joannou, AirSpace, Sydney, Australia
Line & Space curated by Suzie Idiens, Crawford Gallery, Sydney, Australia
Group exhibition: In And Beyond The Walls of the Roman Forum, University Gallery, Macquarie University, Sydney, Australia
Group exhibition curated by Nick Vickers: Class Act, See Street Gallery, Sydney, Australia
Group exhibition: Greyscale: Drawing Projects UK, Bridge House, 10 Stallard Street, Trowbridge BA14 9AE UK (opens 6th April 2017)
Group exhibition Found and Made, Stacks Projects, 191 Victoria Street, Potts Point
- 2016 Group exhibition Drawing Conversations, Rayner Hoff Gallery, The National Art School, Sydney, Australia
Collaboration Red Herring (A Matter of Difference), Cahill/Joannou, AirSpace, Sydney, Australia
Group exhibition Greyscale, Artspace Mackay, Mackay, Queensland
Group exhibition Greyscale, Glass House Port Macquarie Gallery, Port Macquarie, NSW, Australia
- 2015 Finalist Paddington Art Prize, Sydney, Australia
Group exhibition Greyscale, Rayner Hoff Gallery, The National Art School, Sydney, Australia
Finalist Deakin University Contemporary Small Sculpture Award, Deakin University, Melbourne, Victoria
Group exhibition Feral Articulate Project Space, Sydney, Australia
Group exhibition Openings, AirSpace, Sydney, Australia
- 2014 Solo exhibition Devolving Conny Dietzschold Gallery, Sydney, Australia
Solo exhibition SNO 103 SNO Contemporary Art Project Space, Sydney, Australia
Finalist Grace Cossington Smith Prize Grace Cossington Smith Gallery, Sydney, Australia
Group exhibition Drawing As Thought Grace Cossington Smith Gallery, Sydney, Australia
Group exhibition Melbourne Art Fair Conny Dietzschold Gallery,

- Melbourne, Australia
Group exhibition Cologne Art Fair Conny Dietzschold Gallery, Cologne, Germany
Group exhibition Hong Kong Art Fair Conny Dietzschold Gallery, Hong Kong
- 2013 Group exhibition New Australian Painting Conny Dietzschold Gallery, Sydney, Australia
Finalist Connexion Points Willoughby Sculpture Prize, Sydney, Australia
- 2012 Solo exhibition Recent Work Conny Dietzschold Gallery, Sydney, Australia
Group exhibition Microworlds Conny Dietzschold Gallery, Sydney, Australia
- 2011 Group exhibition Boxes Conny Dietzschold Gallery, Sydney, Australia
Group exhibition Kitchen Project The Trans-Siberian Arts Centre, curated by Britt Salt & Jon Hewitt, UK & China
- 2010 Solo exhibition Pollyxenia Joannou Conny Dietzschold Gallery, Sydney, Australia
Group exhibition Death Be Kind Upstairs @ The Alderman, Melbourne, Australia
Group exhibition Ascent Into Infinity Delmar Gallery, Sydney
Group exhibition Atelier The National Art School Paris Studio, Charles Hewitt Gallery, Sydney, Australia
Group exhibition CRUX McGlade Gallery, Australian Catholic University, Sydney & Melbourne, Australia
- 2009 Group exhibition SNO 55 Sydney Non Objective Gallery Space, Sydney, Australia
Group exhibition When Ideas Become Form Conny Dietzschold Gallery, Sydney, Australia
Group exhibition Ceramicism Delmar Gallery, Sydney, Australia
- 2008 Solo exhibition To Black...Sex & Death Conny Dietzschold Gallery, Sydney, Australia
- 2007 Solo exhibition Paris Residency Work Conny Dietzschold Gallery, Cologne, Germany
Group exhibition Factory 49, Sydney, Australia
- 2006 Solo exhibition Nest Tin Sheds Gallery, University of Sydney, Sydney, Australia
- 2005 Group exhibition Minimal Approach – Concrete Tendencies curated by Conny Dietzschold, Tin Sheds Gallery, University of Sydney, Sydney, Australia
- 2004 Solo exhibition Pollyxenia Joannou Conny Dietzschold Gallery, Sydney, Australia
Group exhibition Australian Concrete Constructive Art Conny Dietzschold Gallery, Sydney, Australia
Group exhibition UR in EU curated by Nick Vickers, Sir Hermann Black Gallery, University of Sydney, Sydney, Australia
- 2002 – 2003 Group exhibition Concrete II Conny Dietzschold Gallery, Sydney, Australia
Group exhibition Boxes Conny Dietzschold Gallery, Sydney, Australia

POLLYXENIA JOANNOU

CV

BIBLIOGRAPHY

Redland Art Awards 2016, by Phil Brown, Arts Editor, The Courier Mail, November 2016
Redland Gallery Art Award, The Brisbane Courier, October 2016
Pollyxenia Joannou Recent Works, Open Gallery, Sydney Morning Herald, Sept 29-30 2012
Boxes, Open Gallery, Sydney Morning Herald, Dec 10-11 2011
Double take: Conny Dietzschold International by Maurice O'Riordan, Art Monthly Australia, Dec 2009 – Feb 2010 issue
Australian Artists in Italy Judith Blackall, Monash University Press, August 2008
Least They Could Do by John McDonald, Sydney Morning Herald, May 21-22 2005
Australian Concrete Constructive Art by Dominique Angeloro, Sydney Morning Herald, 26 Nov 2004
UR in EU by Dominique Angeloro, Sydney Morning Herald, 30 April 2004
The Portia Geach National Portrait Gallery website, October 2003
Curating by Intuition by Terry Ingram, Art Collector, Issue 21, Oct-Dec 2002
Second Language by Beth Jackson, Art & Text, No. 41, Jan 1992
Arts Review Stilletto Magazine, No. 38, March 1987
Arts Review (London) by Ian Cowie, Art Line (London), Vol. II No. 2, May 1986

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