

An abstract artwork featuring a complex interplay of colors and textures. The composition is dominated by deep blues and purples on the left, transitioning into bright yellows and oranges on the right. The surface is heavily textured with visible brushstrokes, layered paint, and what appears to be collage elements like torn paper or fabric. A prominent yellow wavy line runs horizontally across the middle, while a red curved line is visible in the lower left. The overall effect is one of dynamic energy and layered meaning.

MICHAEL TAYLOR NEW PAINTINGS AND COLLAGE

29 JANUARY – 22 FEBRUARY 2020

GALLERY 9

MICHAEL TAYLOR

CV

“Although Taylor has been exhibiting for more than half a century, unlike many artists with a romantic temperament who quickly start to mimic their youthful enthusiasm, his artistic vision continues to grow in intensity and profundity.”

– Sasha Grishin, Canberra Times, 12 December 2017

Michael Taylor is one of Australia's most significant artists. At 86, Taylor has exhibited regularly since 1963 with 96 works held by the National Gallery of Australia alone with many more in State Gallery Collections, regional, institutional, and corporate collections, and numerous private collections. Gallery 9 is proud to present Michael Taylor with an expansive exhibition of new paintings and 43 intriguing and dynamic collages.

Michael Taylor is not new to collage, having worked in the medium for a long period, but to this new collection he brings the well honed hand of a visual master, and a new element in the found frame, collected from the his home town of Cooma.

Found frames have a connection right back to the Impressionists who extended their new mode to framing and hanging. Their first exhibition together in 1874 displayed the paintings spaced apart, instead of edge to edge like the jigsaw-puzzle walls of the Salon, and by 1877 Pissarro and Degas were showing their work in white rather than gilded frames. In 1879 and 1880 coloured frames appeared in shades which complemented the overall colours of the paintings. Their construction was equally avante garde and simple: flat architrave profiles, or convex cushion mouldings (perhaps for the taste of clients, or to better cater to American galleries, few of these original frames survive as paintings were stripped and re-set in more extravagant frames). Taylor has seemingly captured this original spirit with his found frames and, in the context of his paintings, these found frames are as much a part of the work as they define the bounds and carry the picture plane.

The contours of imagery are difficult to identify in the works. With the exception of Barrenjoey, landmarks are largely absent. Instead, the pictorial plane is brought through as layered, light-filled and often watery—a textural and musical space that pulls on one's imagination.

In the series is of course five new paintings, exuding all of the thumping confidence of a true Australian master still performing at his peak.

Taylor has shown in historically important exhibitions including the *Biennale des Jeunes, Paris (1963)*; *Contemporary Australian Painting, Los Angeles (1966)*; *Australian Art Today, touring South-East Asia (1969)*; *Ten Australians, touring Europe (1974–75)*; *Landscape and Abstraction, Nolan Gallery (1986)*; *I had a dream, NGV (1996)*; and more recently, *Moist, NGA (2005)*; and *Fireworks, touring QLD, NSW and VIC regional galleries (2005)*.

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Barrenjoey 2019
framed collage
96.5 × 96.5 cm
\$3,000 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Black Moonlight 2019
framed collage
66 × 91 cm
\$2,500 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Blue Collage 2019
framed collage
23.5 × 29 cm
SOLD

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Breakwater 2019
framed collage
93 × 68 cm
\$2,600 (framed)

A framed collage artwork by M. Taty. The central figure is a woman in a white dress holding a green bottle. To her left is a person in a yellow shirt, and to her right is a person in a blue shirt. The background includes a car, a person in a white shirt, and a person in a blue shirt. The collage is signed 'M. Taty' in the bottom left corner.

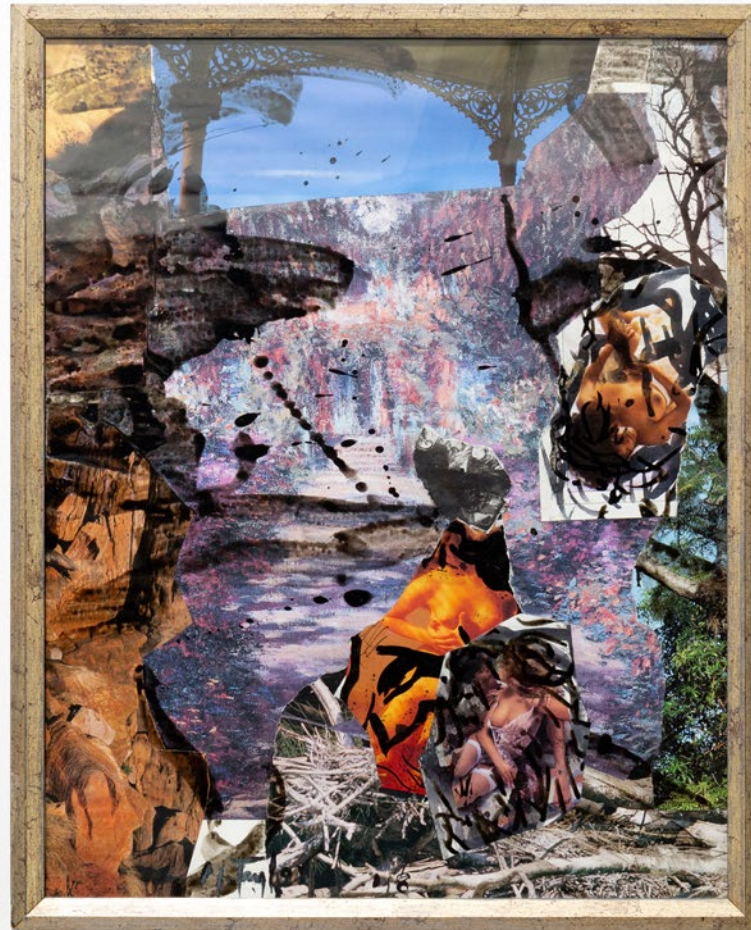
A framed collage artwork by M. Jay. The central figure is a woman in a white dress holding a green bottle. To her left is a person in a yellow shirt, and to her right is a person in a blue shirt. The background includes a car, a person in a white shirt, and a person in a blue shirt. The collage is signed 'M. Jay' in the bottom left corner.

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Catalonia 2019
collage on stretched canvas
51 × 40.5 cm
\$1,800

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



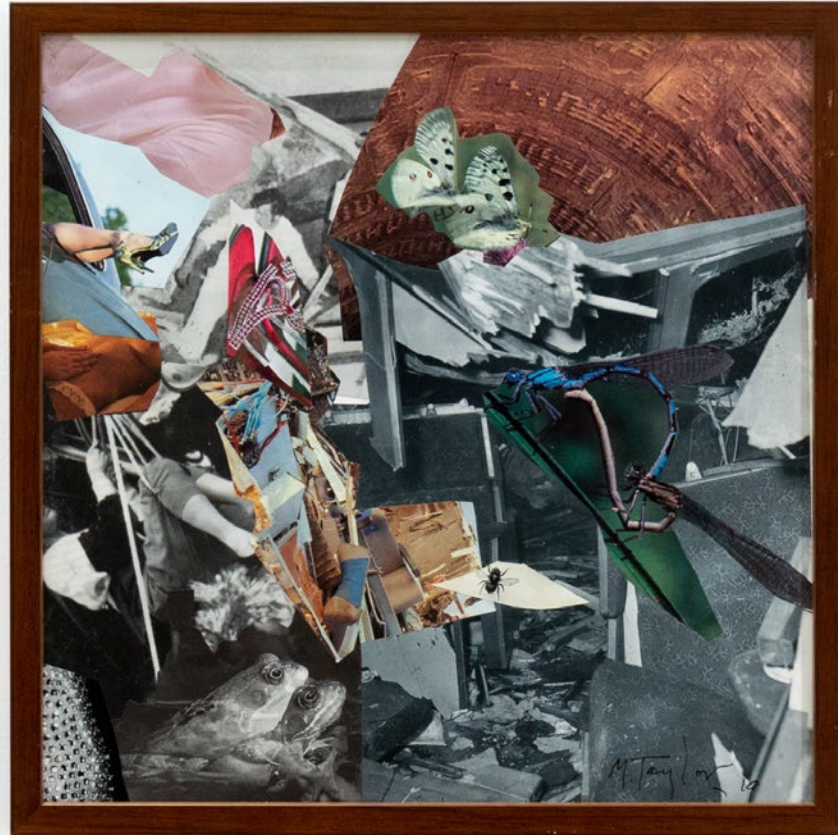
MICHAEL TAYLOR
Cavern 2019
framed canvas
53.5 × 43.5 cm
\$1,400 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Clinic 2019
framed collage
51 x 43.5 cm
\$750 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Crash 2019
framed colalge
38.5 × 38.5 cm
\$600 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



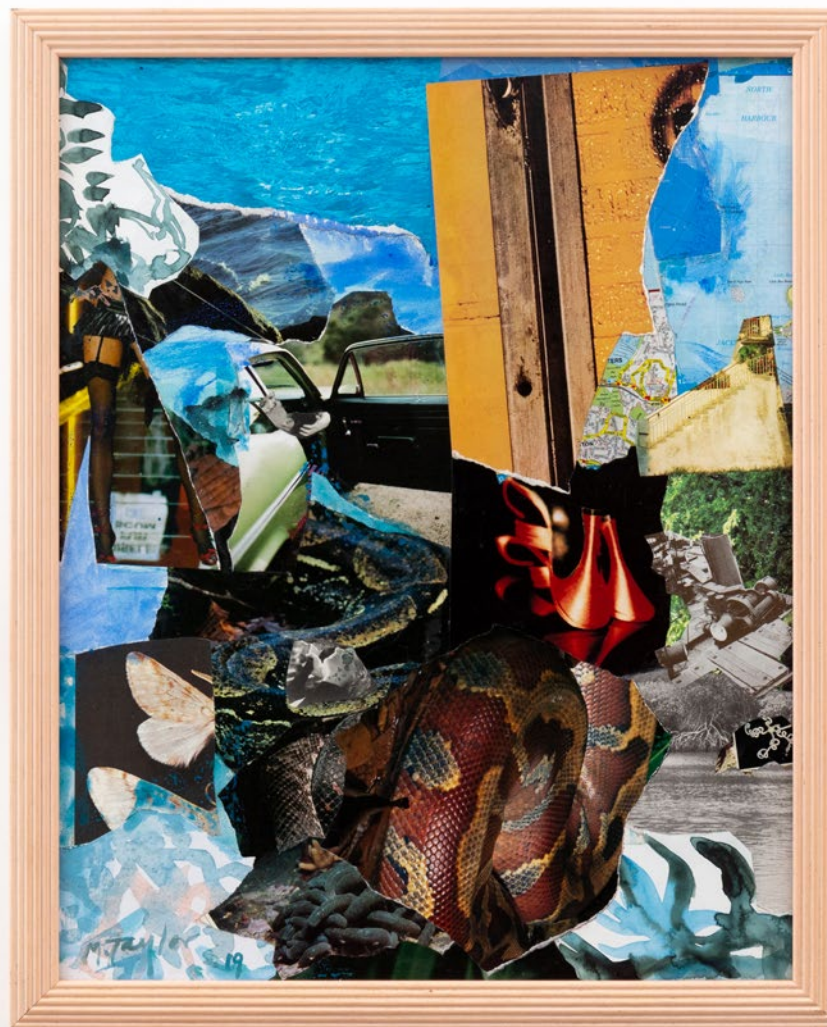
MICHAEL TAYLOR
Crevasse 2019
framed collage
52 x 44 cm
\$1,400 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Early Years 2019
framed collage
36 x 31 cm
\$500 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Escapade
framed collage
65 x 53 cm
\$1,750 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Garden Gate 2019
framed collage
38.5 × 42.5 cm
\$1,200 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Hospital Ward 2019
framed collage
55 × 45.5 cm
\$1,400 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Hospital Ward 2019
oil on canvas
97 × 102 cm
\$8,000

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
In Hospital 2019
framed collage
60 × 44.5 cm
\$1,400 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
In Hospital 2019
oil and oil stick on canvas
102 x 97 cm
\$8,000

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Le Plaisir 2019
framed collage
32 x 31 cm
\$500 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Minotaur 2019
collage on stretched canvas
51 × 40.5 cm
\$1,800

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Music Hall 2019
framed collage
91 x 71 cm
\$2,600 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Ochre Interior 2019
collage on stretched canvas
61 × 50.5 cm
\$2,200

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
One Fine Morning 2019
framed collage
45.5 × 53 cm
\$1,200 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
One Night 2019
framed collage
66.5 x 58.5 cm
\$2,000 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Recollections 2019
framed collage
33 x 43 cm
SOLD

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Rock Gully 2019
framed collage
38 x 28 cm
\$500 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Rockfall 2019
framed collage
40 x 39 cm
\$600 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Rocks Near the Sea 2019
framed collage
66 × 91.5 cm
\$2,500 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Seafront 2019
framed collage
73 x 53 cm
\$2,000 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Secret Places 2019
framed collage
45 × 58.5 cm
\$1,400 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
September '19 2019
framed collage
80.5 × 100.5 cm
\$2,750 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Shadowy Waterline 2019
framed collage
54 x 44 cm
\$1,400 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Smash 2019
framed collage
58 × 42 cm
\$1,650 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Stony Hill 2019
framed collage
48 x 58 cm
\$1,400 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Swimming Pool 2019
oil and oil stick on canvas
96 × 122 cm
\$9,000

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
The Fig Tree 2019
framed collage
47 x 29 cm
\$550 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
The Garden 2019
collage on stretched canvas
60.5 × 51 cm
\$2,200

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
The Little Hill 2019
framed collage
56 × 46 cm
\$1,400 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
The Rape 2019
framed collage
24 x 55 cm
\$650 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
The Rider 2019
framed collage,
36 x 31 cm
\$500 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Tomorrow 2019
framed collage
30 x 33.5 cm
\$450 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Tuesday 1AM 2019
framed collage
22 x 27 cm
\$450 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Vixen 2019
framed collage
58.5 × 48 cm
\$1,400 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



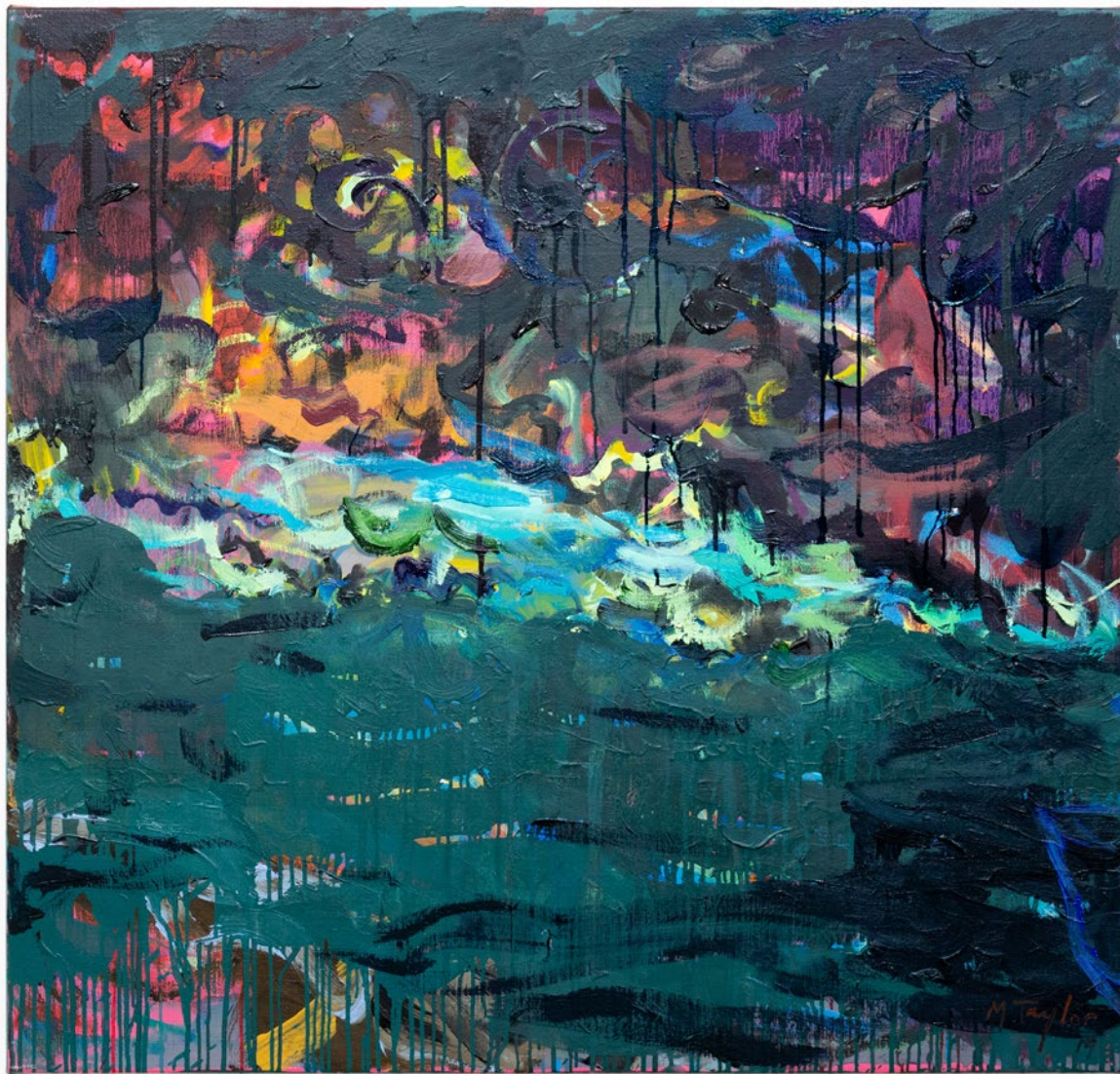
MICHAEL TAYLOR
Wall-Map 2019
oil on canvas
97 × 102 cm
\$8,000

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Watercourse 2019
framed collage
61.5 × 76.5 cm
\$2,250 (framed)

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Waterside 2019
oil and oil stick on canvas
97 × 102 cm
\$8,000

MICHAEL TAYLOR
NEW PAINTINGS AND COLLAGE



MICHAEL TAYLOR
Workplace Secrets 2019
framed collage
45.5 x 58 cm
\$1,400 (framed)

MICHAEL TAYLOR

CV

Born 1933 Sydney, NSW
Lives and works in Cooma, NSW

1949–53	Diploma in Painting, East Sydney Technical College
1959	Travelled to Asia
1960	Awarded NSW Travelling Art Scholarship
1960–63	Travelled to England and Europe
1974–75	Travelled to New York, Europe and India
1975	Third Triennale, Delhi, India
1979	Creative Arts Fellow, Australian National University
1988	Joye Art Foundation, Paddington
1990	Visited Noumea, L'art contemporain Australien

SOLO EXHIBITIONS

2020	New Paintings and Collage, Gallery 9, Sydney
2018	New Paintings, Gallery 9, Sydney
2017	Michael Taylor, Gallery 9, Sydney
2016	Michael Taylor: 1963–2016, Canberra Museum and Gallery
2014	Bega Valley Regional Gallery Michael Taylor, Gallery 9, Sydney
2012	From Cooma to Canberra, Solander Gallery, Canberra
2011	Michael Taylor, Gallery 9, Sydney
2010	Recent work, Gallery 9, Sydney
2009	Collage, Gallery 9, Sydney SOUTH-EAST, Gallery 9, Sydney
2006	Exhibition Swing (Collages by Michael Taylor), Canberra Museum and Gallery
2000,04,05,07	Michael Carr Art Dealer, Sydney
1994,97	Chapman Gallery, Canberra
1990	Flinders Lane Gallery, Melbourne
1989,90	Yuill Crowley Gallery, Sydney
1987	312 Lennox Street, Melbourne
1984,87	Bonython-Meadmore, Adelaide
1984,86,88	Rex Irwin Art Dealer, Sydney
1981,82	Gallery A, Sydney
1980,82	Bonython Gallery, Adelaide
1975,76,77,79	Coventry Gallery, Sydney
1979	Tolarno Galleries, Melbourne
1978,80,81,85,87,89,91	Solander Gallery, Canberra
1976	Anna Simons Gallery, Canberra
1975	Joseph Brown Gallery, Melbourne
1972,73	Macquarie Galleries, Sydney
1967,68,69,70,73	Watters Gallery, Sydney
1964	Macquarie Galleries, Sydney

SELECTED GROUP EXHIBITIONS

2008	Fifty Plus, Muswellbrook Regional Art Centre Reflections, Canberra Museum and Art Gallery
2005	Moist, National Gallery of Australia and touring Australian Regional Galleries
2004–05	Fireworks, touring regional galleries
2003	The big river show, Wagga Wagga Art Gallery
1999	Living in the seventies, Canberra Museum and Gallery
1997	I had a dream, National Gallery of Victoria, Melbourne
1996	Clemenger Triennial, National Gallery of Victoria
1995	Hidden Treasures, S H Ervin Gallery, Sydney
1991	L'art Contemporain Australien, Noumea Rivers in Australian art, Heide Park Gallery, Melbourne
1990	L'Ete Australien a Montpelier, Montpelier, France
1987	Works on paper, Rex Irwin Art Dealer, Sydney Five artists in Manly, Manly Art Gallery The Age of Collage, Holdsworth Contemporary Gallery, Sydney
1986	Landscape and Abstraction, Nolan Gallery, Canberra
1985	Sydney Art of the Sixties, Gary Anderson Gallery, Sydney
1981	The Aboriginal Treaty Committee art exhibition, Sydney
1979	Creative Arts Fellows 1964–79, Australian National University
1978	Landscape and Image, Indonesia
1976	Besen Collection, Monash University Coventry Collection, University of New England
1974–75	The Australians, Europe
1973	Contemporary Australian Painting and Sculpture, New Zealand
1971	The Australian Landscape, all Australian State Galleries
1969	Australian Art Today, South-east Asia
1966	Contemporary Australian paintings, Los Angeles
1965	Contemporary Australian Drawings, Newcastle Young Australian Painters, Japan
1964	Australian Painting, Nineteenth and Twentieth centuries, Auckland NZ
1963	Paris Biennale des Jeunes, Paris

COLLECTIONS CONT...

GALLERY 9
9 Darley Street
Darlinghurst NSW 2010
Sydney +61 2 9380 9909
info@gallery9.com.au
gallery9.com.au

MICHAEL TAYLOR

CV

COLLECTIONS

National Gallery of Australia
National Gallery of Victoria
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
Queensland Art Gallery | Gallery of Modern Art,
Brisbane
Museum and Art Gallery of the Northern
Territory
Gold Coast City Art Gallery
Canberra Museum and Gallery
Newcastle City Art Gallery
Shepparton Art Gallery
High Court of Australia
Parliament House Art Collection, Canberra
Australian National University
Burgmann College, Australian National
University
Monash University Collection
University of Canberra
University of Western Australia
North Brisbane College of Advanced Education
Macquarie University
New England Regional Art Museum
BHP Collection
National Bank
Australian Club
Phillip Morris Collection
Joye Art Foundation
Artbank
Western Mining
Royal Automobile Club of Victoria

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