

MARK RODDA EPHEMERAL ARCHIPELAGO & ESTUARY LOOKOUT

14 JUNE – 8 JULY 2017
GALLERY 9



**MARK RODDA
EPHEMERAL ARCHIPELAGO
& ESTUARY LOOKOUT**

Mark Rodda presents two separate series of paintings in *Ephemeral Archipelago* & *Estuary Lookout*.

Constellations of marks, textures and shapes gently drift, separate and bond together in *Ephemeral Archipelago*, suggesting a world that is micro and cellular, as well as a landscape of more cosmic proportions. Rodda deploys a repertoire of brushstrokes and gestures in these works – sticky accretions of paint contrast with transparent washes, watery flecks of colour and the smoothly sanded timber supports.

In *Estuary Lookout*, the artist reintroduces his mysterious cast of characters to these floating worlds. He describes these more representational paintings as ‘pin boards’ that hold disconnected fragments of imagery. Rather than convey narrative, he tries to create a feeling of what he calls ‘relaxed but engaged freedom’ – the landscape of the mind in an untamed state of reverie.

Rodda has held over 17 solo exhibitions in Australia and New Zealand and has shown in group exhibitions and festivals internationally and around the country. In 2013 he was a finalist in the Wynne Prize for landscape at the Art Gallery of NSW and in 2014 won the Glover Prize, Australia’s richest prize for landscape painting. Rodda is represented in private and public collections including Artbank, the Glover Prize Collection and the Trust Bank Collection. This is his third exhibition at Gallery 9.

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MARK RODDA
EPHEMERAL ARCHIPELAGO

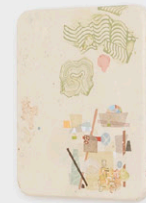


Photo by Simon Hewson/Fatografi

MARK RODDA
EPHEMERAL ARCHIPELAGO



Photo by Simon Hewson/Fatografi

MARK RODDA
EPHEMERAL ARCHIPELAGO

Amber Bulwark 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500





Amber Bulwark (detail) 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500

MARK RODDA
EPHEMERAL ARCHIPELAGO

Broken Camouflage 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500





Broken Camouflage (detail) 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500

MARK RODDA
EPHEMERAL ARCHIPELAGO

Exposed Mineral Seam 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500



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EPHEMERAL ARCHIPELAGO

Fading Foundry 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500



MARK RODDA
EPHEMERAL ARCHIPELAGO

Liverwort Protectorate 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500





Liverwort Protectorate (detail) 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500

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EPHEMERAL ARCHIPELAGO

Pre-Industrial Mechanism 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500





Pre-Industrial Mechanism (detail) 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500

MARK RODDA
ESTUARY LOOKOUT

Estuary Lookout 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500





Estuary Lookout (detail) 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500

MARK RODDA
ESTUARY LOOKOUT

Grey Blue Moon 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500



MARK RODDA
ESTUARY LOOKOUT

The Falconer 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500



The Falconer (detail) 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500



MARK RODDA
ESTUARY LOOKOUT

The Roundhouse 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500





The Roundhouse (detail) 2017
acrylic and oil on wood panel
50 × 45 cm
\$2,500

MARK RODDA
ESTUARY LOOKOUT



Photo by Simon Hewson/Fatografi

MARK RODDA CV

Born 1973 New Norfolk, Tasmania
Lives and works in Melbourne

- 1999 Bachelor of Arts (Fine Art, Honours), RMIT, Melbourne
- 1994 Bachelor of Fine Art (Painting), University of Tasmania, Launceston

SOLO EXHIBITIONS

- 2015 *Flora with Fauna*, Gallery 9, Sydney
Nature vs Nurture, Sanderson Contemporary, Auckland
- 2014 *Lairs of the Haunted*, Utopian Slumps, Melbourne
- 2013 *Shoeglaze*, Gallery 9, Sydney
- 2012 *Autumn Landscapes*, Utopian Slumps, Melbourne
- 2011 *Sleeping Giants*, Utopian Slumps, Melbourne
Auckland Art Fair with Utopian Slumps,
- 2010 *Tidal River*, 24Hr Art, Northern Territory Centre for Contemporary Art, Darwin
Phantom Lords, Seventh, Melbourne
- 2009 *Tidal River*, Kings ARI, Melbourne
- 2008 *True Game Systems*, (with Utopian Slumps and Buro North)
Next Wave Festival, Federation Square, Melbourne
Quest for Fire, Imp Above Greville, Melbourne
- 2007 *The Inland Sea*, Utopian Slumps, Melbourne
Under A Tungsten Star, Centre for Contemporary Photography, Melbourne
Four Short Films, Video Lounge, Australian Centre for Photography, Sydney
- 2005 *Monsters & Their Treasure*, Bus, Melbourne
Fortress, Westspace Inc. Melbourne
- 2004 *New Instruction in Lawlessness*, TCB art inc, Melbourne
Evil Twin, Linden Centre for Contemporary Art, Melbourne
- 2002 *2D Game Scenarios*, Mass Gallery, Melbourne
- 1995 *Deliberate Mistakes and Planned Spontaneity*, Gallery Two, Launceston

SELECTED GROUP EXHIBITIONS

- 2016 Spring 1883 art fair with Gallery 9, Windsor Hotel, Melbourne
- 2015 *Group Show*, Gallery 9, Sydney
- 2014 *Sublime Point - The Landscape in Painting*, Hazelhurst Regional Gallery, NSW
Leeawuleena Sleeping Water, Lake St Clair, Tasmania
RIGHTNOW, Boomalli, Sydney
Fin, Utopian Slumps, Melbourne

- 2013 *C3 Fundraiser*, C3 Contemporary Artspace, Melbourne
Rock, Vapour, Fissures, Utopian Slumps, Melbourne
Monstrous, Neospace, Melbourne
- 2011 *The Painting Group*, Milani Gallery, Brisbane
You're Welcome, Mars Gallery, Melbourne
My Garden, One Minutes Series #3, Academisch Medisch Centrum, Amsterdam; Amsterdam Museum, Amsterdam; deBuren, Brussels; Centraal Museum, Utrecht; Cultuurwerf Buro Beeldende Kunst, Vlissingen; Graphic Design Museum, Breda; het Haarlem College; Kunsthal KAdE, Amersfoort; Marres - centre for contemporary culture, Maastricht; NIMk, Amsterdam;
The Shilo Project, Wangaratta Exhibitions Gallery, Vic
The Shilo Project, Gippsland Art Gallery, Vic
Google Me This, The Library Artspace, Melbourne
- 2010 *Painting Group*, Utopian Slumps, Melbourne
Opening Exhibition, MR Kitly, Melbourne
Carbon Co-dependance, Platform, Melbourne
Notfair 2010, Melbourne
The Ultimate Time Lapse Megamix, Next Wave Festival, Federation Square, Melbourne
Notfair stall, Art Melbourne, Melbourne Exhibition Centre
Everything We Build We Tear Apart, Poimena Gallery, Launceston
The Shilo Project, Mildura Arts Centre, Vic
The Shilo Project, SH Ervin Gallery, Sydney
The Shilo Project, Warrnambool Art Gallery, Vic
Territorial Pissings, Utopian Slumps, Melbourne

PRIZES / AWARDS

- 2016 Finalist. John Leslie Arts Prize, Gippsland Art Gallery
Finalist, Blake Prize, Casual Powerhouse Arts Centre
- 2015 Finalist, Glover Prize, Evandale
- 2014 Winner, Glover Prize, Evandale
Finalist, Rick Armor Drawing Prize, Ballarat
- 2013 Finalist, Wynne Prize, AGNSW, Sydney
- 2012 Finalist, John Leslie Arts Prize, Sale

RESIDENCIES

- 2009 Bundanon Trust, New South Wales

COLLECTIONS

- Artbank
- Glover Prize Collection
- Trust Bank Collection

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